

On Your Own Accord S1

Episode 2 – Do not enter

Logline:

Nick has a lot to answer for when Bridget and the local vampires find out what he's done.

Memory renewed, Bridget confronts Nick about his behavior, and he offers to make a contract agreement for her protection and comfort. As they write the agreement, Nick tells her the basic vampire rules so she can stay safe. Meanwhile, word spreads around that Bridget has returned to the community and some vampires demand that someone makes her family or erases her memory. Nick contemplates how he'll keep his promise to Ruth without exposing Bridget to the monstrous side of vampirism.

Episode 3 – Antagonizing

Logline: After a week of living under the same roof, Bridget feels helpless, and Nick feels like this is a mistake in the works.

Bridget gives a vlog update, voicing frustrations, and complaints about living with Nick; which boils down to he's making her feel like a freeloader since she has no money. Jenny drops by and takes Bridget out for human slash girl time. Down in the basement apartment, Nick is on Skype with Rupert and states that this agreement is going to make him insane. That if he doesn't find where Bridget hides her vibrator and toss it out, he is going to go mad.

Episode 4 – Laws

Logline: While Nick fights to keep other vampires from hurting Bridget; the tiny helpers inside the Victorian introduce themselves to Bridget.

After a council meeting, Nick unwinds at Alex's with Rupert. The vampires discuss what Nick's going to do, and Nick counters that Bridget is his to protect, and he'll protect her from any threat the community can toss at him. Alex approves but reminds his friend that until she is named his family, Bridget doesn't belong in their world. Meanwhile, Bridget gets introduced to the local fae population when she's baking.

Episode 5 – Stake and Intent

Logline: In which Nick successfully prevents insanity from forming and narrowly avoids the wrath of the Irish; Bridget gets her first taste of normalcy since moving.

Bridget seeks guidance from Jenny on how not to stake Nick after he throws her vibrator out. Jenny takes her friend out to lunch for a break from the supernatural and to be normal college students. At home, Nick gets a visit from concerned vampires. To calm

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them, Nick announces his intent to make Bridget officially his bride and that someday the woman will be a permanent citizen of their community.

Episode 6 –

Logline: While Bridget is excited about connecting with an old flame, Nick is displeased that an earlier attempt of scaring the teen away years ago didn't work.

Bridget records a vlog update and delivers the good news that the issue with the probate court is over with, and the cash assets will be available in time for her first tuition payment. She also recaps running into her ex, James, and says she accepted his coffee date offer. Downstairs, Nick hears this and curses; informing the audience that James is a swindler and he chased the mortal away from Bridget when she was in high school. He seeks Alex's advice, and the vampire tells him that telling Bridget the whole truth for once wouldn't hurt. That perhaps his behavior as of late is why the woman is seeking romance elsewhere instead of in his arms.

Episode 7 –

Logline: The afternoon of the funeral, Nick evaluates if he can fulfill Ruth's last request and love the woman's niece at the same time.

Nick makes a list of the pros and cons to making his relationship with Bridget more romantic. As he writes, some brownies watch and chitter at him; offering ideas that he sadly doesn't understand. He apologizes to Ruth's spirit, saying he doesn't know if he can watch out for Bridget and have feelings for her at the same time. Upstairs, Bridget is dressed and ready for the funeral; looking lonely as she stares out at the window.

Episode 8 –

Logline: While Bridget deals with formalities at the post-funeral potluck, Nick pulls a nope to hide with his thoughts; thoughts that turn darker as he contemplates the relationship he wants to have with Bridget.

Bridget gives a recap of the funeral, sharing that in addition to the “sorry for your loss” speeches she had some customers of the antique shop come up to her privately to inquire about orders they had made with Ruth before she passed. She talks about Alex's chivalrous move of stepping up to talk to the customers in her place. Meanwhile, in an unknown location, Nick announces that he's a coward. He's avoiding the vampire locals and Bridget because he doesn't know how to keep his word to Ruth if Bridget becomes his bride, a subspecies of vampire. He states that he can't protect her from the monsters of the world if he turns her into one, and he fears that if he ever does, Ruth's spirit will come back to haunt him.

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Logline: During the coffee date, Bridget finds out that this was not an innocent get together with an old flame.

Bridget goes on her coffee date with James, intending to catch up. When she's not looking, James drugs her drink. They continue talking until Bridget passes out. At the Victorian, Jenny notices the ransom note pinned to the front door and investigates. As soon as she knows, she gets Alex and they deliver the bad news to their friend.

Episode 10 –

Logline: While Bridget is at location unknown, the vampire rescuers bicker on what they're going to do and how they're getting Bridget home safe.

In the Victorian's parlor, Nick and co are gathered. While Alex and Rupert argue over how to handle the situation (whether or not to kill those responsible), Nick paces and says their priority should be getting Bridget to safety. As the vampires bicker over tactics, Jenny gets the GPS information for Bridget's phone; finding that it's current location is on the other side of the city. During the drive to the warehouse, Nick calls first dibs on ripping the man's throat out. Rupert proudly pats his shoulder as a result while Alex sighs.

Episode 11 –

Logline: After weeks of hiding the vampiric nature from Bridget, she gets a glimpse of how violent that nature is when Nick distracts James.

At the warehouse, Bridget has regained consciousness and finds James up to his old tricks, except that he's gone from pickpocketing to kidnapping. James tells her that as long as she plays nice, nothing bad will happen. Above the pair, the trio of vampires lurks up in the rafters until the perfect moment. But when James acts erratic, Nick ambushes him. While Nick keeps James occupied, Alex frees Bridget and gets her away from the fight. Rupert tells her not to watch the fight, but as she's guided out of the building she glances over her shoulder in time to see Nick lunging for James with his fangs ready. A gunshot echoes.

Episode 12 – Epilogue

Logline: Having returned home, Nick has fixed his priorities and made his intent known to Bridget; Bridget, meanwhile, wonders what she's about to get into.

Bridget records a diary update; first saying she's okay, and the doctor gave her a clean bill of health. She then becomes somber and recounts what happened after getting rescued: the bullet grazed Nick, James had his voice box crushed when fang did meet flesh, and Rupert called the appropriate people and somehow passed James's state off as a cougar attack. Hesitating, she says that the male who sent her ex to the hospital, the cause for her sexual frustration, and the male who showed he is not human asked her out on a date. After the credits, the tag is Nick sitting in his apartment; dating books and

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women's magazines all around him. The book in his hand is titled, "Vampire Romance: Dating Humans 101."